



# Victor Harbor Art Society News Letter

Date 5/06/2024 No 28

## Contributors

President: Ruth McCluskey  
Editor: Martin Francis  
Desktop Publishing: Josslyn Taylor-Francis  
Treasurers Report: Tamar Simon  
Workshops: Yvonne Bendall,  
Michael Masters  
Writers: Martin Francis

## PRESIDENTS REPORT: 06/06/2024

Hi Everyone,

Hope I find you all fit and well and keeping warm! Now we are officially in winter our August Exhibition is rapidly approaching.

I realised last week that I still had one of my paintings to have framed! So I am probably not alone in that situation, so any of you needing to sort framing or preparations of any sort, now is the time! Entry forms have gone out online, if you didn't receive them, you can pop in on Thursday mornings to the Yacht Club, and pick up a paper copy.

From this week we will have the roster's ready for you to choose when you can come in to help. You have lots of choice between the front desk, general helper or (cashier, trained by Tamar) the Café or Friday opening night. Come into Thursday Group or our General meeting on THURS 13TH JUNE – 1PM till 2PM.

Reminder for anyone who needs to pay for Margie Hooper's workshop on Friday 14th June, we need to know numbers for our waiting List?

We will be launching our book on opening night, so it will be a very exciting evening.

Anne Jones, Althea Holmes and Meg Taylor are currently working on the Sala Bus trip, so the details will be coming out in a few weeks. It's too early to be precise because the information about what's on, hasn't been published yet.

Happy painting  
Cheers Ruth.

## Victor Harbor Art Society - Diary Dates 2024

Thurs 13th June General Meeting – 1 pm- 3 pm

Fri 14th June "Idea Generation via Drawing, Abstraction & Colour" Margie Hooper \$40

Thurs 11th July General Meeting – 12 pm 3 pm Lunch meeting

Middleton Tavern – partners/friends invited, please advise numbers

No!! General meeting for August

Friday 9th August 9 am 10 am deliver painting to Burke St Hall

Opening night – members and their guests

Sunday 18th August 4pm-5pm Pick up unsold artwork.

Thurs 10th Oct general meeting 1 pm 3 pm

Thurs 10th Oct deliver painting to Pt Elliot show

sat 12th & sun 13th Oct show days

Sun 13th Oct 4pm pick up unsold artwork from show grounds

Fri 11th Oct Gail Kellett "Lino Cut Printing" \$60

Thurs 14th Nov General Meeting 1 pm 3 pm

Fri 15th Nov - Carolanne Wasley "Principles & Elements of Design in Painting" \$60 + \$10 materials

Thurs 12th Dec End of year lunch meeting.

## TREASURES REPORT

Finance Report by Tamar Simon, Treasurer May 2024

Orders for the exhibition book are filling fast so make sure you put your name down for 1 or more books so that you don't miss out. Payment of \$25 per book can be made anytime now. Entry forms for the August exhibition are coming in so get this filled out asap, payment of \$5 per picture can be made any time prior to painting drop-off. Payments for workshops are due 3 weeks prior to the workshop.

Payments for any activities can be made on Thursday morning or at a general meeting with cash or card or direct deposit to Victor Harbor Art Society, bsb 015716 account 270996514, don't forget to put your name and what the payment is for. I am good but not psychic. Books are looking good, the \$8000 that we put in month

term deposit has paid \$70.57 which is a good part of the \$152.44 paid out over the same period for merchant fees associated with the eftpos machine. Our aim was to offset this expense. We currently have 79 members and most of these come on a regularly or semi regularly on Thursday morning. So much inspiration and artistic energy. Happy Painting, Tamar Simon, Treasurer

### Understanding Design

So if you viewed last months video you will know what is meant by elements of art. In this video Jessica talks about how these elements can be used in design. I have included this link to a 20 minute video. I feel this is knowledge worth knowing so why not check it out.

Jesica Hoopers [Design](#)

Next month I will add a new video from Jesica on Colour Theory.

### This Months Quiz



This painting was once owned by a Perth Businessman.

**G**ustav Klimt (born July 14, 1862, Vienna, Austria died February 6, 1918, Vienna) was an Austrian painter, founder of the school of painting known as the Vienna Sezession.

After studying at the Vienna School of Decorative Arts, Klimt in 1883 opened an independent studio specializing in the execution of mural paintings. His early work had a classical style that was typical of late 19th-century academic painting, as can be seen in his murals for the Vienna Burgtheater (1888) and on the staircase of the Kunsthistorisches Museum.



1907, Farm Garden with Sunflowers

In 1897 Klimt's mature style emerged, and he founded the Vienna Sezession, a group of painters who revolted against academic art in favour of a highly decorative style similar to Art Nouveau. Soon thereafter he painted three allegorical murals for the ceiling of the University of Vienna auditorium that were violently criticized; the erotic symbolism and pessimism of these works created such a scandal that the murals were rejected. His later murals, the Beethoven Frieze (1902) and the murals (1909–11) in the dining room of the Stoclet House in Brussels, are characterized by precisely linear drawing and the bold and arbitrary use of flat, decorative patterns of colour and gold leaf.

Klimt's most successful works include The Kiss (1908–09) and a series of portraits of fashionable Viennese matrons, such as Fritza Riedler (1906) and Adele Bloch-Bauer I (1907). In these works he treats the human figure without shadow and heightens the lush sensuality of skin by surrounding it with areas of flat, highly ornamental, brilliantly composed areas of decoration.

### Using The Elements Of Design

Line  
Shape  
Colour  
Texture  
Form  
Value  
Space



Portrait of Adele Bloch-Bauer 1, 1907 by Gustav Klimt